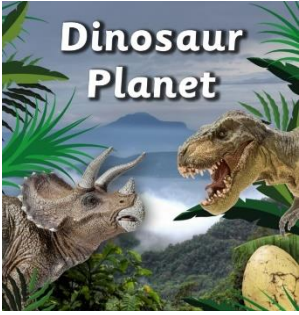
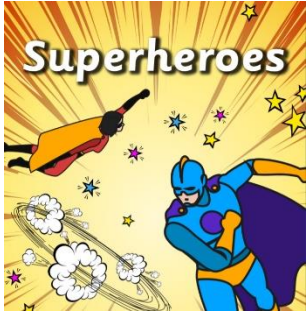


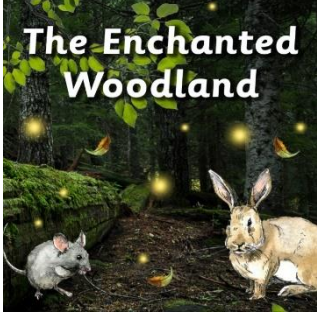
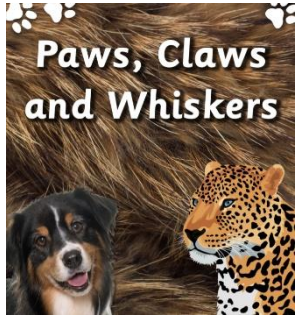
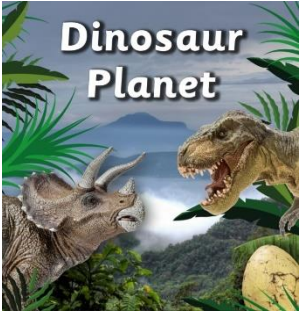



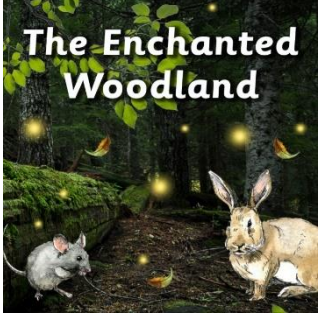
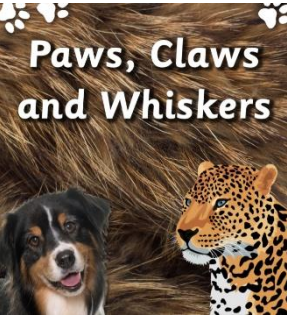


YEAR 1						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Imaginative Learning Project						
Phonics	Pupils are taught daily by a Read, Write Inc. (RWI) teacher in groups organised by stage, not age. In addition, 10 min daily 1:1 sessions take place to ensure that all pupils 'keep up not catch up'. Pupils are assessed ½ termly, progressing rapidly through the programme.					
Class Text/s	<p>Dinosaur Roar By Paul Stickland</p> <p>Mad About Dinosaurs By Giles Andreae</p> <p>My First Book About Dinosaurs By Alex Frith</p>	<p>George Saves the World by Lunchtime By Jo Readman</p> <p>Supertato By Sue Hendra</p> <p>The Three Little Superpigs By Claire Evans</p> <p>Usborne Famous Lives: Florence Nightingale By Lucy Lethbridge</p>	<p>Town Mouse and Country Mouse By Annette Smith</p> <p>Paddington By Michael Bond</p> <p>My First Book of London By Charlotte Guillain</p>	<p>Whatever Next By Jill Murphy</p> <p>Qpootle5 By Nick Butterworth</p> <p>How to Catch a Star By Oliver Jeffers</p> <p>Beegu By Alexis Deacon</p>	<p>Hansel and Gretel Ladybird First Favourite Tales</p> <p>Jack and the Baked Bean Stalk By Colin Stimpson</p> <p>Goldilocks and the Three Bears Ladybird First Favourite Tales</p> <p>The Three Little Wolves and the Big Bad Pig By Eugene Trivizas</p> <p>The Truth Pixie By Matt Haig</p>	<p>Bringing the Rain to Kapitiplain By Verna Aardema</p> <p>Usborne Just So Stories Various Authors inspired by Rudyard Kipling</p> <p>Usborne Looking After Rabbits By Fiona Pachett</p>
Writing	<p>Recount</p> <p>Non-Chronological Report</p> <p>Narrative</p> <p>Information Texts</p>	<p>Explanation Text</p> <p>Poetry</p> <p>Narrative</p> <p>Fact File</p>	<p>Narrative</p> <p>Character Analysis (fact file)</p> <p>Labels and Captions</p>	<p>Narrative</p> <p>Letter Writing</p> <p>Information Text</p>	<p>Recount</p> <p>Narrative</p> <p>Instructions</p>	<p>Poetry</p> <p>Narrative</p> <p>Information Text</p> <p>Persuasive Writing</p>
Science	<p>Seasonal Changes</p> <p>Animals, including humans</p>	<p>Seasonal Changes</p> <p>Animals. Including humans</p>	<p>Seasonal Changes</p> <p>Materials</p>	<p>Seasonal Changes</p> <p>Materials</p>	<p>Seasonal Changes</p> <p>Plants</p>	<p>Seasonal Changes</p> <p>Animals including humans</p>
Geography	<p>Locational knowledge: the worlds continents and oceans</p>	<p>Skills and fieldwork: compass directions including directional and positional language</p>	<p>Locational knowledge: Locate UK and the wider world's countries/capitals/seas/oceans using globes, atlases and maps.</p> <p>Human and physical geography: key human features including village, town, farm, shop, port, etc. Skills and fieldwork: describe location and features of routes on a map.</p>	<p>Human and physical features: using geographical language to refer to physical features inc. beach, cliff, mountain, river</p> <p>Simple fieldwork: recognise human and physical features on aerial photographs.</p>	<p>Human and physical geography: weather patterns in the UK and the wider world in relation to the equator and the north and south poles.</p>	<p>Locational knowledge: Locate UK and the wider world's countries/capitals/seas/oceans using globes, atlases and maps.</p>
Design Technology	Materials for purpose (textiles)	Cooking and Nutrition	No DT focus this ½ term	Mechanisms and Movement	No DT Focus this ½ term	No DT Focus this ½ term
Art and Design	No Art focus this ½ term	No Art focus this ½ term	Observational Drawings Mixed Media Artist Study- Romero Britto	No Art focus this ½ term	Colour Mixing Mixed Media Artist Study- Yvonne Coomber	Observational Drawings Printing Mixed Media
History	Mary Anning Mesozoic Era (Triassic, Jurassic, Cretaceous)	Florence Nightingale Mary Seacole Louis Braile Rosa Parks	London 1666 Living memory comparison The Queen The Royal Family Samuel Peeps + Living memory focus	Space Travel -Yuri Gagarin Valentina Tereshkova Neil Armstrong Buzz Aldrin	No History Focus this ½ term	No History Focus this ½ term
P.S.H.E.	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
R.E.	Christianity: What did Jesus teach?	Christianity: Christmas – Jesus as a gift from God	Judaism: Passover	Christianity: Easter - Resurrection	Judaism: The Covenant	Judaism: Rites of Passage and good works

Music	How pulse, rhythm and pitch work together	Pulse, rhythm and pitch, rapping, dancing and singing	How to be in the groove with different styles of music	Pulse, rhythm and pitch in different styles of music	Using your imagination through composition	History of music, consolidation of previous units and the language of music
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Imaginative Learning Project						
Maths	Unit 1: Numbers to 10 Unit 2: Part-whole within 10 Unit 3: Addition and Subtraction within 10 (1)	Unit 4: Addition and Subtraction within 10 (2) Unit 5: 2D and 3D Shapes Unit 6: Numbers to 20	Unit 7: Addition within 20 Unit 8: Subtraction within 20	Unit 9: Numbers to 50 Unit 10: Introducing Length and Height Unit 11: Introducing Weight and Volume	Unit 12: Multiplication Unit 13: Division Unit 14: Halves and Quarters	Unit 15: Position and Direction Unit 16: Numbers to 100 Unit 17: Time Unit 18: Money
P.E.	Gym: Flight, bouncing and landing Games: ball skills (games)	Games: Throwing and catching (aiming games) Games: Developing partner work	Dance: Streamer, conkers, playing with a ball Outdoor and Adventure: Orienteering	Gym: Points and Patches Games: Bat and ball skills (games – skipping)	Athletics	Dance: March, march, march and Jack and the beanstalk Multi-skills: bat and ball
Computing	Online safety and exploring Purple Mash Grouping and sorting	Pictograms Lego Builders Maze explorers	Animated story books	Coding	Spreadsheets	Technology outside school