


Art and Design Knowledge Organiser- Year 5

Term: Autumn 1 ILP: Off With Her Head	Project: Paint Final outcome: Royal portraits in the style of Hans Holbein	Artist/ area: Hans Holbein
Key knowledge <ul style="list-style-type: none"> Artistic movements include Expressionism, Realism, Pop Art, Renaissance and Abstract. Visual elements include line, light, shape, colour, pattern, tone, space and form. Ways to review and revisit ideas include annotating sketches and sketchbook pages, practising and refining techniques and making models or prototypes of the finished piece. A portrait is a picture of a person that can be created through drawing, painting and photography. Artistic movements or artists that communicate feelings through portraiture include the Expressionists. Ink wash is a mixture of India ink and water, which is applied to paper using a brush. Adding different amounts of water changes the shade of the marks made. Ink wash can be used to create a tonal perspective, light and shade. A tint is a colour mixed with white, which increases lightness, and a shade is a colour mixed with black, which increases darkness. Preliminary sketches and models are usually simple line drawings or trial pieces of sculpture that are created to explore ideas and techniques and plan what a final piece of art will look like. Ideas are the new thoughts and messages that artists have put into their work. 	Keys skills <ul style="list-style-type: none"> Investigate and develop artwork using the characteristics of an artistic movement. Describe and discuss how different artists and cultures have used a range of visual elements in their work. Explore and create expression in portraiture. Review and revisit ideas and sketches to improve and develop ideas. Use pen and ink (ink wash) to add perspective, light and shade to a composition or model. Mix and use tints and shades of colours using a range of different materials, including paint. Produce creative work on a theme, developing ideas through a range of preliminary sketches or models. Compare and comment on the ideas, methods and approaches in their own and others' work. 	
	Key Vocabulary <ul style="list-style-type: none"> Expressionism/ expressionist Realism Renaissance Line Light Shape Pattern Tone/ tonal perspective Space Form Scale Proportion Annotated sketches Portrait/ portraiture Facial structure 	Artist/ Area <ul style="list-style-type: none"> Hans Holbein the Younger was a German-Swiss painter and printmaker who worked in a Northern Renaissance style. A traditional artist who is considered one of the greatest portraitists of the 16th century. He spent two periods of his life in England (1526-8 and 1532-43), portraying the nobility of the Tudor court. Holbein's famous portrait of Henry VIII (London, National Portrait Gallery) He was renowned for his precise interpretation of his drawings and the captivating realism of his portraits, particularly those recording the court of King Henry VIII of England. Holbein was born in Augsburg, and learned how to paint from his father Hans Holbein the Elder.

Methods and approaches are the techniques used to create art.	<ul style="list-style-type: none"> • Tints • Shades • Lightness/ darkness • Perspective • Composition • Interpretation • Ink wash • Transfer • Carbon paper • Line drawings • Methods/ techniques • Compare • Evaluate 	<ul style="list-style-type: none"> • Holbein always made highly detailed pencil drawings of his portrait subjects, often supplemented with ink and coloured chalk. The drawings emphasize facial detail and usually did not include the hands. The outlines of these drawings were then transferred onto the support for the final painting using tiny holes in the paper through which powdered charcoal was transmitted. • With the ability to work in a variety of media, Holbein created painted portraits and miniatures, designs for metalwork, stained glass and book illustrations throughout his lifetime.
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Useful links

<https://www.nationalgallery.org.uk/artists/hans-holbein-the-younger>

<https://www.britannica.com/biography/Hans-Holbein-the-Younger>

<https://www.hans-holbein.org/biography.html>

<https://www.rct.uk/collection/people/hans-holbein-the-younger-14978-1543#/type/subject>

<https://www.kapowprimary.com/subjects/art-design/original-scheme/year-5/art-design-skills/drawing-picture-the-poet/>